# "I am 99.9\% certain I’ve got them all" 

Photographic Reference Plates
The Making of an Index
by Christopher Leather

The story starts a back in the early 1990's with Harry Ormerod.
At one of the Manchester Branch meetings he gave me a part set of magazines/reference plates and said I might like to look at them and try and sort them out. He had been tidying a drawer of stuff which had collapsed and he didn't want to put them back.

I looked at them once or twice, but as they were incomplete they sat in the filing cabinet for years.


Then, sometime in early 2011 or 2012 I found this advert in a catalogue.
523. LAMB, Edgar. Neale's Pictorial Booklet of Cacti and other Succulents. Col t.p., 48 pp of illustrations, sm slim 12mo, grey bds a little worn and marked. SCARCE $1948 \quad £ 5.00$
524. LAMB, Edgar. Cactus-like Succulents. Illus, sm slim 12mo, pp 63, good copy. 1950 £6.50
525. LAMB, Edgar. Flowering Your Cacti. Illus, sm slim 12mo, pp 56, pb, covers a bit marked and sl worn. (The very scarce first edition.) $1943 \quad £ 6.00$
526. LAMB, Edgar. The Flowering of Your Cacti. Illus, sm slim 12mo, pp 80, pic bds, good. $1957 £ 2.50$
527. LAMB, Edgar. Neale's Photographic Reference Plates. 2 vols: Cacti - approx 137 pls; Succulents approx 150 pls, in two red binders, a bit used. [The second vol appears to be Oliver Leese's copy.] Plus about 120 loose plates.

Worthing 1949-1950 £30.00
528. LAMB, Edgar. Another smaller set, 2 vols, cacti \& succulents in each vol, approx 205 pls. $£ 20.00$
529. LAMB, Edgar. Monthly Notes on the Exotic Collection, for 1962, 1964, 1965, 1966, 1967, 1968. In parts as published, a little worn and frayed. 72 issues $£ 20.00$

I remembered those long forgotten magazines and plates in the filing cabinet and decided to get them out and have a look at them.
523. LAMB, Edgar. Neale's Pictorial Booklet of Cacti and other Succulents. Col t.p., 48 pp of illustrations, sm slim 12mo, grey bds a little worn and marked. SCARCE 1948 £5.00
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72 issues
$£ 20.00$


Number 527 seemed interesting as Oliver Leese was a familiar military name, having being read about when researching my Grandfather's time in Burma.


The thought occurred to me that I could perhaps try and make a list of all the plates I had and try and find out which ones were missing.

From all those years ago I still remember Harry saying to me as he gave me the magazines/plates. "They need sorting. I tried filing them in some sort of order, but then I gave up as it was too complicated."

Could I sort them out? Was it possible to collect a set?

Why did I want to do the list?

- I was making a few lists around that time, one other being the branch meeting list.
- Could I prove that it WAS possible to sort the plates out?
- There would only be me mad enough to attempt the idea......
- If I did the list I could put it on my website to help others and I would have a little bit of Cactus \& Succulent Research that I could call my own.

Rather by chance around that time there seemed to be a fair number of plates being offered for sale at sensible prices both on eBay and on the forum.

Although to begin with I had to keep a very low profile about my quest as I didn't want anyone buying the plates I was trying to buy.


In the end of course I had to get help and many forum members kindly checked the data for me.

I must have bought at least EIGHT part sets and ended up with as many duplicates as the finished complete set.

I spent hours and hours and hours collating them and sorting them out into order and many more hours labouriously typing all the data into a spreadsheet.


You usually see them in these sorts of binders, though there are black spring back ones too.

Because of the length of time these were issued they are ALWAYS part sets.

Why? Well those old enough to start collecting them in the 1950's wouldn't still be around collecting them in the 1980's and conversely anyone starting in the late 1970's early 1980's would have a job - at that time - to find the older plates.

There was no eBay or Amazon in those days......

They were produced and issued between 1949 and 1987 and formed part of the Monthly Notes of the Exotic Collection as issued by Edgar and Brian Lamb.

Photographic Reference Plate No. 372


Echinocereus viereckii. Werd
(Tamaulipas, Mexico.)
SIZE. Shown at about two thirds natural size
NOTE. A freely clustering and easy growing species, with stems up to $8 \mathrm{in} .(20 \mathrm{~cm}$.) in length. The stra coloured spines change to white with age, some of which can occasionally exceed 1 in . ( 2.5 cm .) in length This species enjoys a soil rich in humus, with plenty best grown under lightly shaded glass. This species appreciates plenty of root-room so that it can clump naturally, preferably free root-run conditions. In winter it should be left dry with a minimum temperature
of $40^{\circ} \mathrm{F}\left(8^{\circ} \mathrm{C}\right)$.

Each issue had two plates, usually one cactus and one succulent.

They are A5 in format and featured a picture and details about where the plants grow in the wild and how best to treat them in cultivation.

## Almost straight away a problem became apparent

Photographic Reference Plate No 1120a

$\underset{(\text { Mexic }}{\text { Mammillaria singlei. }} \quad \mathrm{B} \& \mathrm{R}$. (Mexico)
SIZE. Shown at about natural size.
NOTE. A very attractive free branching species, which usually flowers twice each year in the early spring and again in late summer. One of the large flowering types producing many ine blooms.
Culture is not difficult provided a somewhat sandy leafmould mixture is used and less than average water at all times. In winter no water at all, but some warmth is advised
non species likely to become popular as it is both attractive and not difficult.

E \& B. M. Lamb
photographic reference plate.
No. 1120a


SIZE. Shown at about natural size.
NOTE. This is a very variable species, particularly as regards the flower colour which can range from the form shown, to others with a pink, greenish or brown median This species can be solitary cream or white base colour. This species can be solitary or branch sparingly with
individual stems rarely exceeding 8 in. $\left(20 \mathrm{~cm}\right.$.) ${ }^{\text {in }}$ individu
This plant is fairly easy to grow, and will do well in a soil mixture of about equal parts by volume of gritty sand and humus. It should be watered sparingly during dull cool weather, more at other times. In Winter if left dry, it is quite safe down to a minimum temperature of $40^{\circ} \mathrm{F}\left(5^{\circ} \mathrm{C}\right)$.
B.M. \& S. Lamb.

Lots of numbers were doubling up..... on plates that had a different picture for the same plant.


Add to that as I was buying all the plates I didn't have a full set of magazines from 1962 to 1987 and none from before 1962. So I had no way of knowing how many plates I should have. Also something was bugging me about the plates. There were slight variations in them which I thought (correctly) would help me put them into chronological order.


Add to that as I was buying all the plates I didn't have a full set of magazines from 1962 to 1987 and none from before 1962. So I had no way of knowing how many plates I should have. Also something was bugging me about the plates. There were slight variations in them which I thought (correctly) would help me put them into chronological order.


I realised that I needed to catalogue all the identifying elements on each plate type so that I could differentiate them properly on the spreadsheet.

The main elements were:

- the number itself
- the way the title was written
- the signature at the bottom
- the type of font used


In the end I found there was FIVE basic types of plate, which I lettered A to E.


# A <br> black and white "professional" typeface look 

In the end I found there was FIVE basic types of plate, which I lettered A to E.

Photographic Reference Plate
No 723


SIZE. Shown a little under natural size.
PERSONAL NOTE. A popular easy growing species of very dwarf habit, although there is considerable variation in form. In fact there are two distinct and the other more columnar. This species requires a fairly deep pot as it can form a large tap root. Requires a rather more sandy all times.
In winter no water, when it will stand very cold conditions. It also tends to shrivel at that time

Edgar Lamb

In the end I found there was FIVE basic types of plate, which I lettered A to E.

Photographic Reference Plate
No 1120a


Mammillaria swinglei. B \& R. (Mexico)
SIZE. Shown at about natural size.
NOTE. A very attractive free branching species, which usually flowers twice each year in the early spring and again in late summer. One of the large Cultering types producing many fine blooms.
Culture is not difficult provided a somewhat sandy eafmould mixture is used and less than average wate leafmould mixture is used andless than average water warmth is advised
One of the less common species likely to become popular as it is both attractive and not difficult.

In the end I found there was FIVE basic types of plate, which I lettered A to E.


Pyrrhocactus tuberisulcatus. Bgr.
(Chile.)
SIZE. Shown at about half natural size.
NOTE. This is an easy growing species, but relatively slow, although very free flowering provided it is grown under lightly shaded glass.
this species, with a little less than average water during the spring to autumn period.
In winter it should be left completely dry, when it In winter it should be left completely dry, when it
can safely endure temperatures down to near freezing. can safely endure temperatures down to near freezing.
In nature it is not uncormon for it to endure some frosts but then the atmospheric humidity is very low, unlike here in winter when it can be very high, hence a minimum temperature requirement a little above freezing.

[^0]In the end I found there was FIVE basic types of plate, which I lettered A to E.

Photographic Reference Plate
No. 2561a


Aeonium cuneatum. W. \& B. Tenerife, Canary Islands.)
SIZE. Shown at about one quarter natural size,
NOTE. This is not a common species in cultivation, but ideally suited to outdoor culture here for the frost free months. The stemless rosettes can reach a
diameter of 18 in . ( 45 cm .) or so. It branches sparingly, diameter of 18 in . ( 45 cm .) or so. It branches sparingly,
whilst the golden-yellow flowers are produced on an whilst the golden-yellow flowers are produced on
inflorescence which can reach 2 ft . $(60 \mathrm{~cm}$.) in height. inflorescence which can reach 2 ft . ( 60 cm .) in height.
It can be grown in almost any soil within It can be grown in almost any soil within
reason, but definitely prefers outdoor culture for the Spring to Autumn period, as greenhouse temperatures can be too high. In winter a little water can be given occasiona $\lrcorner 1$, when a minimum temperature of $45^{\circ} \mathrm{F}\left(8^{\circ} \mathrm{C}\right)$ is advisable.

E
colour "professional" typeface look Edgar's name has been lost

By careful examination of the plates it turned out that each type had up to five variations. As follows:

```
Type A1 = NPRP - E. Lamb F.R.H.S. (Horiz/LC/Print)
Type A2 = NPRP - E. Lamb (Horiz/LC/Print)
Type A3 = NPRP - Edgar Lamb (Horiz/LC/Print)
Type A4 = PRP - Edgar Lamb (Horiz/LC/Print)
Type B1 = PRP - Edgar Lamb (Horiz/LC/Typed_A)
Type B2 = PRP - Edgar Lamb (Horiz/LC/Typed_B)
Type C1 = PRP - E. & B.M. Lamb (Horiz/LC/Typed)
Type C2 = PRP - E & B.M. Lamb (Horiz/LC/Typed)
Type C3 = PRP - E & B.M. Lamb (Vert/UC/Typed)
Type D1 = PRP - E. & B.M. Lamb (Horiz/LC/Print)
Type D2 = PRP - E. & B.M. Lamb (Vert/UC/Print)
Type D3 = PRP - E.& B.M. Lamb (Horiz/LC/Print)
Type D4 = PRP - E & B.M. Lamb (Horiz/LC/Print)
Type D5 = PRP - E & B.M. Lamb (Vert/UC/Print)
Type E1 = PRP - B.M. & S. Lamb (Horiz/LC/Print)
Type E2 = PRP - B.M. & S. Lamb (Horiz/UC/Print)
Type E3 = PRP - B.M. & S. Lamb (Vert/UC/Print)
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The seventeen variations.


The words change on most variations, but not all. Sometimes it is just a full stop that moves.

## A1

Neale's Photographic Reference Plate.
E. Lamb, F.R.H.S.

The seventeen variations.

Neale's Photographic Reference Plate.


## A2

Neale's Photographic Reference Plate.
E. Lamb

The seventeen variations.


## A3

Neale's Photographic Reference Plate.
Edgar Lamb.

The seventeen variations.


## A4

Neale's Photographic Reference Plate.
Edgar Lamb.

The seventeen variations.

Photographic Reference Plate
No 723


SIZE. Shown a little under natural size.
PERSONAL NOTE. A popular easy growing species of very dwarf habit, although there is considerable variation in form. In fact there are two distinct forms, one being the typical
er wore colpical form a large tap root. Requires a rather more sandy leafmould mixture and less than average water at all times.
In winter no water, when it will stand very cold conditions. It also tends to shrivel at that time.

Edgar Lamb

B1

Photographic Reference Plate Edgar Lamb-

The seventeen variations.

PERSONAL NOTE. Flowers from spring to late auturn even on smaller plants than shown. Average water in season and a rich leafmould soil, some winter warmth is advised. Plants may become bronzed in sun.

Edgar Lamb.

The seventeen variations.

Photographic Reference Plate


Echeveria elegans. Brg. (Mexico.)
SIZE. Shown at about natural size
NOTE. A very well known species of dwarf habit, not possessing a long stem even in age, but of clustering habit in time.
It will grow in most soils, requiring plenty of water in the spring and early summer. Watering can be reduced from then onwards so that the leaves take on more brilliant colouring.
In winter no water need be given unless plants are being kept in a fairly warm position. Stands cold well if dry.
E. \& B. M. Lamb

C1

Photographic Reference Plate
E. \& B.M. Lamb.

The seventeen variations.


## C2

Photographic Reference Plate E \& B.M. Lamb

C1 E. \& B. M. Lamb.

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E & B.M.Lamb
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The seventeen variations.


C3

PHOTOGRAPHIC REFERENCE PLATE
E \& B.M. Lamb
Introduction of UPPER CASE and
vertical printing

The seventeen variations.

Photographic Reference Plate


Pyrrhocactus tuberisulcatus. Bgr. (Chile.)
SIZE. Shown at about half natural size.
NOTE. This is an easy growing species, but relatively slow, although very free flowering provided it is grown under lightly shaded glass.
A somewhat sandy humus soil mixture is required for this species, with a little less than average water during the spring to autumn period. In winter it should be left completely dry, when it mperatures down to near freezing. In nature it is not uncormon for it to endure some frosts but then the atmospheric humidity is very low, unlike here in winter when it can be very high, hence a minimum temperature requirement a little above freezing.

D1

Photographic Reference Plate
E. \& B.M. Lamb.

Different printing to C plates

The seventeen variations.


D2

PHOTOGRAPHIC REFERENCE PLATE
E. \& B.M. Lamb.

Vertical Printing

The seventeen variations.

Photographic Reference Plate


Echinocereus viereckii. Werd. (Tamaulipas, Mexico.)
SIZE. Shown at about two thirds natural size.
NOTE. A freely clustering and easy growing species, with stems up to 8 in . ( 20 cm. ) in length. The straw can occasionally exceed 1 in . $(2.5 \mathrm{~cm}$.) in length. This species enjoys a soil rich in humus, with plenty of water during the spring to autumn period when it is best grown under lightly shaded glass. This species appreciates plenty of root-room so that it can clump winter it should be left dry with a minimum temperature of $40^{\circ} \mathrm{F}\left(8^{\circ} \mathrm{C}\right)$.

E \& B.M.Lamb

## D3

Photographic Reference Plate
E.\& B.M. Lamb.

The seventeen variations.


## D4

Photographic Reference Plate E \& B.M. Lamb.

D1 \& D2

D3
E.\& B.M.Lamb.

D4 \& D5
E \& B.M.Lamb.

The seventeen variations.

> SIZE. Shown at about two thirds natural size
NOTE. This species is to be found in areas where it
endures snow and freezing conditions in winter, most endures snow and freezing conditions in winter, most
forms of which are very hardy and can be grown under forms of which are very hardy and can be grown under
well drained conditions even in the coldest States of well drained conditions even the It is very variable as regards spination and flower
colour, the latter ranging fromvarious shades of yellow colour, the latter ranging from various shades of yellow
to salmon-pink or even carmine. to salmon-pink or even carmine.
It enjoys plenty of water during the warmer months It enjoys plenty of water during the warmer but has survived winters here in Worthing, England even though they have been very wet ones as well.

## D5

Photographic Reference Plate E \& B.M. Lamb. Vertical Printing

The seventeen variations.

Photographic Reference Plate
No. 2561a


Aeonium cuneatum. W. \& B. (Tenerife, Canary Islands.
SIZE. Shown at about one quarter natural size.
NoTE. This is not a common species in cultivation, but ideally suited to outdoor culture here for the frost free months. The stemless rosettes can reach a diameter of 18 in . ( 45 cm .) or so. It branches sparingly,
whilst the golden-yellow flowers are produced on an whilst the golden-yellow flowers are produced on
inflorescence which can reach 2 ft . ( 60 cm .) in height.
It can be grown in almost any soil within reason, but definitely prefers outdoor culture for the Spring to Autumn period, as greenhouse temperatures can be too high. In winter a little water can be given
occasiona 11 l , when a minimum temperature of $45^{\circ} \mathrm{F}\left(8^{\circ} \mathrm{C}\right)$ occasionatly,
is advisable.
B.M. \& S. Lamb.

## E1

Photographic Reference Plate
B.M. \& S. Lamb.

Issued after the death of Edgar, plates now show Brian and Sally

The seventeen variations.


The seventeen variations.


E3

PHOTOGRAPHIC REFERENCE PLATE
Vertical Printing
B.M. \& S. Lamb.

Eventually the list was finished and I was able to add in some of the issues the plates were found in as the magazines from 1962 onwards listed the plates that came with the magazine.

I also found some numbers (also reported in the magazines) were wrong.

| 817 col | see | 1172a | B1 | Porfiria schwartzii var. albiflora |
| :--- | :--- | :--- | :--- | :--- |
| 548a col | see | 164a | C3 | Borzicactus humboldtii |
| 519b col | see | 369a | D4 | Echinocereus subinermis |
| 588a col | see | 558a | B2 | Rebutia steinbachii |
| 886a col | see | $866 a$ | E3 | Melocactus matanzanus |

In time I managed to get a full set of magazines from 1962 to 1987. And was able to make a check list from 1962 to 1987.

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What about the 1935 book and the plates issued in the encyclopedias $\qquad$
So in then end I decided there was nothing for it but to go through the 5 volumes of the encyclopedia, the Stapeliads book and the 1935 book and put them all into one master list.


The list of plates, as issued in the magazines, is available from my website. The full list with some extra text was issued as a POD book.


EDGAR LAMB

There appears to be two pieces of written evidence in the magazines. The first appears in May 1955. If you follow the information given and count 48 plates for 1949, 1950 and 1951 (144), and 24 thereafter until 1986 (840) and 16 for 1987 that gives a total of $\mathbf{1 0 0 0}$ plates. It is unclear if any plates were actually issued in 1947 and 1948.

According to Brian Lamb, as stated in the May 1986 magazine, there were 1,024 plates issued between 1947 and 1986. [ 1040 by the end of the run in 1987]. This, I think, is incorrect as the previous evidence is more contemporary to the start of the run and seems to state 1949 as the start. Plus, I doubt Brian sat there in 1986 and counted every plate to see how many there were......

My list has the number of plates as 996. If there are any missing then they must be pre-1949 plates, and they will, if they exist, be very scarce.

I purchased many part sets, and we also checked several part sets and I also understand that there is at least one, or maybe two, assumed "complete" sets that have been checked against the list. Those people have never owned up to having a plate not on the list.

THE PHOTOGRAPHIC REFTRENGE PLATES.
As most members wili already know, these 'Plates' have now been running for over six years The photography commencea early in 1948, (a few believe were prepared in 1947) and ssaues a No 40 a , 190 , 1874 and 2694 , in January 1949.

The issue of four now photorraphs every month was continued until the end of 1951 to build up z good photographic record upon which to wdi in the years thst followed further issues at the rate of two per month.

In 1947 the forerunner to the present publication was started. The Monthly Notes were typed and produced originally on a Roneo duplicator, but the Reference Plates which were then in black and white were printed by walter Gillett itd., of enthusiasts from all over the world for the princely sum of 21/- (21 shillings $=£ 1.05 \mathrm{P}$ in present day currency l). Just 26 years ago it changed to colour for both the Monthly Notes and the Reference Plates. By the end of 1986, 1,024 Reference Plates will have been issued

So.
All I can say is
$\qquad$
"I am 99.9\% certain l've got them all"

For more info, and to download copies of the lists please visit:

https://www.cactuscorner.co.uk/reference-plate-guide/
www.cactuscorner.co.uk 2020


[^0]:    E. \& B.M.Lamb.

